



2nd DOCUMENTARY AND SHORT FILM FESTIVAL OF KERALA

19th-25th June 2009

Thiruvananthapuram, Kerala, India

Rules & Regulations

Mission:

After the resounding success of the 1st International Video Festival of Kerala we are happy to announce the The **2nd Documentary and Short Film Festival of Kerala** which will be held in the capital city Kerala ,Thiruvananthapuram (formely known as Trivandrum) from the 19th-25th June 2009 The festival, a unique venture in India is being organized by the Kerala State Chalachitra Academy for the Dept of Cultural Affairs, Govt of Kerala as part of its endeavour to catalyse a vibrant documentary and short film movement. Increasing accessibility and affordability of accessible film and other media technology has led to a boom in the production and scope of films. The media is now used by image-makers from all walks of life to express, experiment, learn and as an effective tool to conscientise and bring about social change. The festival aims to map and reflect the exploding nature of the medium in its many facets of creativity and resistance.

Competition:

There will be a National Level competition for long documentaries, short documentaries, animation and short fiction films produced in India between May 1st 2008 and 30th April 2009. The following awards will be given:

- a) Best Long Documentary (40mts and above) with a cash prize of Rs 1.00 lakhs and a certificate.
- b) Best Short Documentary (under 40mts) with a cash prize of Rs. 50,000/ and a certificate
- c) Best Short Fiction (under 70mts) with a cash prize of Rs. 50,000/ and a certificate
- d) Best Animation with a cash prize of Rs. 25,000/ and a certificate.
- e) Best Music Video with a cash prize of Rs. 25,000/ and a certificate.

Programme:

The festival programme will contain:

A National Competition Section under the following categories:

- 1) Long Documentary (over 40mts)
- 2) Short Documentary
- 3) Short Fiction (under 70mts)
- 4) Animation
- 5) Music Videos

An International non competitive section with the following categories:

- 1) Long Documentary Section (over 40mts)
- 2) Short Documentary Section
- 3) Short Fiction section (under 70mts)
- 4) Public Interest spots
- 5) Music Videos
- 6) Animation Films
- 7) Student Productions (Director must provide proof of being a bonafide student)

There will be specially curated sections focusing on issues, themes, countries and the works of filmmakers. The programme will also include Interaction/Workshop Sections with Media and Professionals from all over India.

A) Rules and Regulations for competitive sections:

- 1) An eminent Jury will be appointed by the Kerala State Chalachitra Academy .No person with any involvement in the films will be present on the Jury. They will decide the following awards:
 - i) Best Long Documentary (40mts and above) with a cash prize of Rs 1.00 lakhs and a certificate
 - ii) Best Short Documentary (under 40mts) with a cash prize of Rs. 50,000/ and a certificate
 - iii) Best Short Fiction (below 70mts) with a cash prize of Rs. 50,000/ and a certificate
 - iv) Best Animation with a cash prize of Rs. 25,000/ and a certificate.
 - v) Best Music Video with a cash prize of Rs. 25,000/ and a certificate
- 2) Only films produced in India are eligible for competition. All films participating in the competition have to give a self attestation that the film has been produced between May 1st 2008 and 30th April 2009.
- 3) Films must be available for festival screening on the following formats:
DV, Beta SP/PAL , 35mm
- 4) A selection committee appointed by the Kerala State Chalachitra Academy will select films for the screening in the competition section.

Rules governing selection committee:

- a) The Kerala State Chalachitra Academy will appoint the Selection committee consisting of eminent persons including filmmakers and others from different fields.
- b) No person with any involvement in the films will be present on the Selection committee. The committee member will provide this in writing.
- c) The selection committee can suggest films for screening in Sections other than those applied for.
- 5) A director or production company may enter more than one film, provided a separate entry form accompanies each film.
- 6) Only selected films will be intimated by email. No letters of non- acceptance will be sent. All lists will be available on the website by **25th May 2009**.
- 7) Directors of films in competition will be invited to attend the festival with 2 Class AC Train fare and hospitality during the festival.
- 8) All non English-speaking projects must have English subtitles.
- 9) The Director of the festival has the power to include any film at his discretion.

B) Rules and Regulations for non competitive sections:

1. The Festival is open to short fiction and documentary films made in any part of the world.
2. Films completed between **May 1st 2008 and 30th April 2009** are eligible to participate in the Festival
3. All non English-speaking projects must have English subtitles.
4. Films must be available for festival screening on the following formats: DV, Beta SP/PAL
5. A selection committee appointed by the Kerala State Chalachitra Academy will select films for the screening at the festival. The selection committee can suggest films for screening in sections other than those applied for.

6. No person with any involvement in the films will be present on the Selection Jury.
7. Once selected a film may not be withdrawn from the programme.
8. A director or production company may enter more than one film, provided a separate entry form accompanies each film.
9. Only selected films will be intimated by email. No letters of non- acceptance will be sent. All lists will be available on the website by **25th May 2009**.
10. The Director of the festival has the power to include any film at his discretion.

Preview Material

C) General Rules

1. Last Date for receiving the Completed Entry form is **1st May 2009**
 2. Please use block letters when applying, any form that can't be read clearly will not be accepted.
 3. Preview material will not be returned. Preview material may be in CD/DVD
 4. The preview parcel must state clearly: **NO COMMERCIAL VALUE. FOR FESTIVAL PREVIEW ONLY.** The festival will not cover any expense regarding this matter. Please note: **Do not use fibre envelopes as the material can be damaged as well as the festivals viewing equipment. Please pack adequately**
 5. Preview tapes must be labeled with title, running time and contact information. **Please do not send Master tapes, or any originals.**
 6. Preview materials will not be returned unless specifically requested by the applicant. The cost for the same shall be borne by the applicant.
 - 7) On intimation of selection projection masters must be available at the festival office by 6th June 2009. Please ensure that Master tapes are not submitted as there can be loss or damage during transportation or projection. The Festival will not be liable for the loss of any Master Tapes.
- D) Publicity :** If selected for the festival the entrant must undertake to provide publicity clippings for the use of the festival.

Entries must include:

1. Completed Entry Form stating clearly the section being applied for.
2. If entering for competition a self attestation regarding date of production.
3. Preview DVD/CD/VHS
4. Synopsis of the entry
5. Directors Biography and contact details
6. Stills from the film
7. Still of the Director
8. Contact address to get the material to be projected if selected.

Entries may be sent to:

Secretary

Kerala State Chalachitra Academy

Mani Bhavan, Sasthamangalam, Thiruvananthapuram, Kerala 695010

Ph: 0091 471 2310323

Fax: 0091 471 2310322

e-mail: iffkoffice@yahoo.co.in

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